

NEWT ARLANDIZ

newt9511@gmail.com

FILM

| | | |
|-----------------------|------------|----------------------|
| Voyager | Lead | Noelle Franco |
| Song Dog | Supporting | Danielle Criqui |
| Wilton Street | Supporting | Danielle Criqui |
| Apnea | Supporting | Natalia Bermúdez |
| Mission Pakal to Mars | Supporting | Ilhuil Bravo Beltrán |

THEATER

| | | |
|---------------------------------|-----------------------|----------------------|
| Pericles | Thaisa | Michael Hackett |
| A Tissue of Lies | Lilith | Paul Wagar |
| She Kills Monsters | Lilith | Bruce A. Lemon Jr. |
| The Last Days of Judas Iscariot | Bailiff | Deena Selenow |
| Gloria | Miles | Michelle Bossy |
| Twilight Los Angeles 1992 | Elvira Evers | Fidel Gomez |
| La Víctima | Lupita | José Luis Valenzuela |
| You Can't Make This Sh*t Up | Stand-In Tony Goldwyn | Sheryl Kaller |
| Opción Múltiple | Olga | Alejandro Velis |
| Idiots Contemplating The Snow | Sarita/Luzma | Alejandro Velis |
| Sweet Charity | Ensemble | Estibalitz Ruiz |
| Much Ado About Nothing | Margaret | Carlos Corona |
| A Midsummer Night's Dream | Puck | Miguel Jiménez |
| Los Signos del Zodiaco | Estela | Carlos Corona |
| Juan Tenorio | Doña Inés | Carlos Fierro |

MUSIC VIDEOS

| | | |
|--------|--------|-----------|
| Pureza | Dancer | Explicitt |
|--------|--------|-----------|

TRAINING

| | |
|-----------------------------|---|
| MFA Acting (In progress) | UCLA School of Theatre, Film and Television |
| BFA Acting | Escuela Nacional Arte Teatral, INBA |
| Midsummer in Oxford Program | British American Drama Academy, Oxford University |
| Odin Week Festival | Odin Teatret, Eugenio Barba |
| Acting Coach | Fidel Gomez |
| Acting for the Camera | Mark Rosman |
| Suzuki and Viewpoints | J.Ed Araiza |
| Alexander Technique | Jean-Louise Rodrigue |
| Stage Combat | Ed Monaghan |
| Voice | Paul Wagar, Roderick Menzies |
| Dancing | Artestudio, Blackstudio |
| Singing | Erika Dipp |

SPECIAL SKILLS

Fluent in Spanish, Floor acrobatics, Voiceover

